

## 31 Chorus

A tempo ordinario

Sopr. I

Sopr. II

Alto

Ten.

Bass

Lift up your heads,

Lift up your heads,

Lift up your heads,

A tempo ordinario

1)

tr

Ob. Fg.

Vi. Vla.

Cont. Comb. Org.

6

1)

O ye—gates, and be ye lift up, ye ev - er-last-ing doors, and the King of Glo-ry shall come

O ye—gates, and be ye lift up, ye ev - er-last-ing doors, and the King— of Glo-ry shall come

O ye—gates, and be ye lift up, ye ev - er-last-ing doors, and the King— of Glo-ry shall come

6

tr

1) See (Editorial Practice) concerning the rhythmic modification in this movement

10

in. —

in.

in. —

Who is this King of Glo-ry, this King of Glo-ry, who

Who is this King of Glo-ry, this King of Glo-ry, who

Measures 10-13 of a musical score in G major, 4/4 time. The vocal parts enter with the lyrics 'in.' and then sing 'Who is this King of Glo-ry, this King of Glo-ry, who'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

14

The Lord strong and might-y, the

The Lord strong and might-y, the

The Lord strong and might-y, the

is this King of Glo-ry, who is this King of Glo-ry?

is this King of Glo-ry, who is this King of Glo-ry?

Measures 14-17 of the musical score. The vocal parts continue with 'The Lord strong and might-y, the' and then 'is this King of Glo-ry, who is this King of Glo-ry?'. The piano accompaniment continues with the same rhythmic pattern, featuring chords and moving lines in both hands.

17

Lord strong and mighty, the Lord might - y in bat-tle.

Lord strong and mighty, the Lord might - y in bat-tle.

Lord strong and mighty, the Lord might - y in bat-tle. Lift up your heads, O ye — gates, and

Lift up your heads, O ye — gates, and

Lift up your heads, O ye gates, and

17

21

be ye lift up, ye ev-er-last - ing doors, and the King — of Glo-ry shall come in, — and the

be ye lift up, ye ev-er-last - ing doors, and the King of Glo- ry shall come in, and the

be ye lift up, ye ev-er-last - ing doors, and the King — of Glo- ry shall come in, — and the

21

25

Who is this King of Glo-ry, who  
 Who is this King of Glo-ry, who  
 King of Glo-ry shall come in. Who is this King of Glo-ry, who  
 King of Glo-ry shall come in. King of Glo-ry shall come in.

25

28

is this King of Glo-ry, who is this King of Glo-ry?  
 is this King of Glo-ry, who is this King of Glo-ry?  
 is this King of Glo-ry, who is this King of Glo-ry? The Lord of Hosts,  
 The Lord of Hosts,  
 The Lord of Hosts,

28

[31] Sopr. I and II

Alto the Lord of Hosts: He is the King of Glo-ry, He

Ten. the Lord of Hosts: He is the King of Glo-ry, He

Bass the Lord of Hosts: He is the King of Glo-ry, He

[31] the Lord of Hosts: He is the King of Glo-ry, He

Ob.

[35] is the King of Glo-ry, He is the King of Glo-ry, He is the King of

is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry, He

[35] is the King of Glo-ry, He is the King of Glo-ry,

[38] Glo-ry, He is the King of Glo-ry, He is the King of Glo -

is the King of Glo-ry, the Lord of Hosts: He is the King of Glo -

is the King of Glo-ry, the Lord of Hosts: He is the King of Glo -

the Lord of Hosts: He is the King of Glo -

[38]



[41]

ry, the Lord of Hosts, He is the King of Glo

ry, the Lord of Hosts, He is the King of Glo

ry, the Lord of Hosts, He is the King of Glo

[41]

ry,

[45]

ry, the Lord of Hosts: He is the King of Glo

ry, of Glo - ry, the Lord of Hosts: He is the King of Glo

ry, the Lord of Hosts: He is the King of Glo

the Lord of Hosts: He is the King of Glo

[45]

[tr]

[49]

is the King of Glo ry, He

ry, of Glo ry, He

ry, of Glo ry, He

ry, of Glo ry, He

ry, of Glo ry, He

[49]

Ob.

53

is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,  
 is the King of Glo-ry, He is the King of Glo-ry, the Lord of  
 is the King of Glo-ry, He is the King of Glo-ry, the Lord of  
 is the King of Glo-ry, He is the King of Glo-ry, the Lord of

54

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts: He  
 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of  
 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of  
 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

55

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts: He  
 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of  
 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of  
 Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

56

is the King of Glo - ry, He  
 Hosts: He is the King of - Glo - ry, of Glo - ry, He  
 Hosts: He is the King of - Glo - ry, of Glo - ry, He  
 Hosts: He is the King of Glo - ry, He

57

is the King of Glo - ry, He  
 Hosts: He is the King of - Glo - ry, of Glo - ry, He  
 Hosts: He is the King of Glo - ry, He

63

is the King of Glo-ry, He is the King of Glo-ry, the Lord of  
 is the King of Glo-ry, He is the King of Glo-ry, the Lord of Hosts,  
 is the King of Glo-ry, He is the King of Glo-ry, the Lord of

63

is the King of Glo-ry, He is the King of Glo-ry, the Lord of

66

Hosts, the Lord of Hosts, the Lord of Hosts: He is the King  
 the Lord of Hosts, the Lord of Hosts: He is the King, the King of  
 Hosts, the Lord of Hosts, the Lord of Hosts: He is the King of Glo-ry, the  
 Hosts, the Lord of Hosts, the Lord of Hosts: He is the King of

66

69

— of Glo-ry, the King of Glo-ry, He  
 Glo-ry, the King of Glo-ry, He  
 King of Glo-ry, the King of Glo-ry, He  
 Glo-ry, the King of Glo-ry, He

69



78

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

is the King of Glo-ry, He is the King of Glo-ry, of Glo - ry.

78

### 32 Recitative

Tenor 1)

T. Un-to which of the an-gels said He at a-ny time: Thou art My Son, this day have I be-got-ten Thee?

Cont.  
Org.

### 33 Chorus

Allegro

Sopr.

Let all the an-gels of God wor - ship Him, let

Alto

Let all the an-gels of God wor - ship Him, let all the

Ten.

Let all the an-gels of God wor - ship Him,

Bass

Let all the an-gels of God wor - ship Him,

Allegro

Ob. Fg. Vl. Vla.  
Cont. Comb. Org.

1) In a performance of the 1743 (2) version, this movement is to be sung by a Soprano. See Preface